

# The Faculty



## Dennis Keene

*Artistic Director*

The guiding force behind the Choral Festival is Artistic Director Dennis Keene. Through his concerts and recordings with the Voices of Ascension, his regular guest appearances as conductor and clinician, and his work as Director of the Chorus America Summer Conducting Workshops, he has emerged as one of the leading names in choral music today. Known for the depth of his musicality and for his committed and inspiring performances, Maestro Keene has also gained a reputation as a dedicated, demanding, and inspiring teacher.



## BEVERLY MYERS

*Vocal Faculty*

Soprano Beverly Myers is known equally well for her creative and eclectic approach to teaching as for her expressive and multi-faceted performing, drawing on knowledge of music, languages, body-work, mind/body connection in technique, and study of a broad range of musical styles. She has been a soloist with the New York Philharmonic, Brooklyn Philharmonic, Voices of Ascension, and Musica Sacra; the opera companies of Philadelphia, Cleveland, and Boston; a touring artist for Columbia Artists' Community Concerts; and an ensemble singer for many premier professional choruses. Ms. Myers is also well known as a private voice teacher in New York City and she is a member of the Faculty of Adelphi University.



## JAMES ARCHIE WORLEY

*Vocal Faculty*

Tenor James Archie Worley has recently been added to the roster of the Metropolitan Opera. He enjoys a career that spans from performances of the Verdi *Requiem* in China to frequent oratorio engagements at Lincoln Center and Carnegie Hall with such orchestras as the New York Philharmonic, the American Symphony Orchestra, Brooklyn Philharmonic, and the Orchestra of St. Luke's. He was the tenor soloist with Dennis Keene and the festival chorus and orchestra at last year's triumphant Caramoor debut. He is a regular member of the Voices of Ascension and has recorded extensively. Mr. Worley attended the University of Georgia and the Manhattan School of Music. He maintains a private voice studio in New York City.



## MARK KRUCZEK

*Assistant Artistic Director & Accompanist*

Mark Kruczek divides his time as a conductor, organist, accompanist, and vocal coach. He is Founder and Conductor of Chorus Angelorum of Northwest Indiana, Director of Music at St. Joan of Arc Roman Catholic Church, Jackson Heights, New York, and an independent vocal coach and accompanist in New York City. He is the Organist and Accompanist for the Voices of Ascension, where he has collaborated with Dennis Keene for over twenty years.

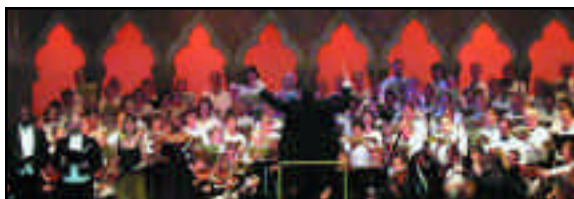
## Schedule Overview

### Friday, July 26

Late afternoon : Conductors arrive; registration, opening class with Maestro Keene

### Saturday, July 27

Morning: Conductors' class;  
Singers arrive; registration  
Afternoon: Opening rehearsals  
Evening: Opening party



### Sunday, July 28 -Saturday, August 3

Singers: Sectional and choral rehearsals; classes, workshops, and lessons  
Conductors: Meetings, workshops, and master classes  
All: Choral-orchestra rehearsals in Kent and at Caramoor; dress rehearsal in Kent (Sat.)

### Sunday, August 4

Concert at Caramoor Music Festival at 4:00 p.m.; closing party. Participants depart Sunday night or Monday morning, August 5.



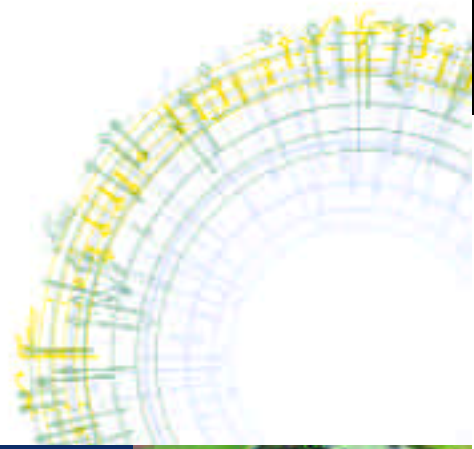
# *the Dennis Keene* Choral Festival

At Kent School, Kent, Connecticut

511 Avenue of the Americas, #99  
New York, N.Y. 10011-8436

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PERMIT NO. 625

*"The most important and innovative choral  
institute to be launched in many years"*



4:00 P.M.  
SUNDAY, AUGUST 4, 2002  
at the Caramoor International Music Festival  
Conducted by Dennis Keene  
The Dennis Keene Festival Orchestra  
with distinguished soloists and

*Elijah*  
(complete)  
M E N D E L S O H N

JULY 26/27 - AUGUST 4

AT KENT SCHOOL, KENT, CONNECTICUT

**CHORAL FESTIVAL 2002**

*The Dennis Keene*





In August, 1998 a major new choral festival was inaugurated: **The Dennis Keene Choral Festival**. Based at Kent School in Kent, Connecticut, and now in its fifth season, the Festival has become an internationally acclaimed choral training institute for ensemble singers and conductors.

The festival provides a unique opportunity for committed avocational choral singers to study, rehearse, and perform side-by-side with professional singers, and for both established conductors and serious students to learn from master conductors, all in pursuit of the highest levels of the choral art.

For 2002, the Festival will culminate in a complete, world-class performance of Mendelssohn's *Elijah* at the famed Caramoor Summer Music Festival in Katonah, New York.

## *About Kent School*



Kent School is located on 1,533 beautiful acres bordering the Housatonic River, in the picturesque Litchfield Hills of north-west Connecticut, 55 miles west of Hartford and 78 miles north of New York City. The area abounds with the natural beauty of rural New England, offering many nearby opportunities for hiking, bicycling, picnics and shopping for antiques.

It is accessible by train, bus, car or air-plane. There are many walking and biking trails on the school property and at nearby Macedonia Brook State Park. The accommodations at the Kent School are simple

dormitory rooms with shared bathrooms. Come in search of good times and simple pleasures, but don't expect luxury.

A short walk from the campus, the quaint village of Kent features an active arts community, including numerous galleries and the Kent Art Association. Bull's Bridge, one of two covered bridges in the region, spans the scenic Housatonic River, and can be reached by car or on foot by way of the Appalachian Trail. The nearby Sloane-Stanley Museum is built from the remains of artist and author Eric Sloane's studio. The Kent town center features fine restaurants and unique shops.

## *About The Caramoor Music Festival*

Set on the beautiful grounds of the former estate of Walter and Lucie Rosen, the Caramoor Summer Music Festival features many of the world's preeminent classical performing artists. After our triumphant debut last season, we return to Caramoor for our final gala concert, which will take place on Sunday, August 4 at 4:00 p.m. in Caramoor's Venetian Theater as part of the 2002 International Music Festival.



# *Singers' Program* Saturday, July 27 - Sunday, August 4

A nine-day experience dedicated to excellence of the choral art, where singers may follow the basic schedule and enjoy the countryside in their spare time, or opt for total musical immersion.

The goal of the Festival is maximum growth of each singer's skills as an ensemble singer. Through a great variety of opportunities — vocal classes, sectional coachings, ensemble classes, solo lessons and coachings, lectures, workshops, rehearsals and the final concert — each singer will find ample ways to stretch his/her ability.

## REHEARSALS, LECTURES, AND GALA PERFORMANCE.

This year, the Dennis Keene Choral Festival will be dedicated to a complete, world-class performance of Mendelssohn's great epic masterpiece, *Elijah* (in English). All aspects of this special presentation will be under the personal direction of Dennis Keene. It will be an intensive nine days of rehearsals, classes and workshops, culminating in a gala performance at the world-famous Caramoor International Music Festival, one of the country's most presti-

gious summer music venues, located one hour from the Kent campus. (Our Caramoor debut last year was greeted with a capacity crowd and an extended standing ovation!) All singers will be required to know their parts thoroughly before arriving at Kent.

## NEW AND EXPANDED ELECTIVE MUSICAL ACTIVITIES.

This season, in addition to the basic schedule of rehearsals and concert, Keenefest will offer a rich selection of

elective musical activities. The Vocal Faculty will hold classes and workshops on:

*Freeing the Voice*  
*Techniques of Ensemble Singing*  
*Vocal Master Classes*  
*Diction for singing*  
*Rhythm play*  
*Sectional rehearsals*

## LOWER TUITION THIS YEAR.

Keenefest is happy to announce that singer tuition this year has been reduced by \$100 from prior years!

# *Conductors' Program* Friday, July 26 - Sunday, August 4

A ten-day workshop dedicated to the highest professional levels of conducting, for established professional choral and orchestral conductors and for serious students.

For 2002, the two separate weeks of the conductors' program in past years will be combined into one ten-day program. In this year's rich program, conductors will receive extensive daily instruction and information on virtually every aspect of Mendelssohn's *Elijah* as they observe this great work being

prepared for performance. In addition, there will be lectures on the art of conducting and seven conducting master classes where selected participants will conduct excerpts from *Elijah* and receive specific, on-the-podium instruction from Maestro Keene. All conductors may attend all rehearsals and the performance, all conductor meetings, lectures, and all conducting master classes. Those conductors who wish to get up on the podium at master classes should apply as Conducting Fellows. Conductors may sing in the chorus if desired. This entire ten-day program will be led by Maestro Keene.

## REHEARSALS AND GALA PERFORMANCE AT THE WORLD-FAMOUS CARAMOOR MUSIC FESTIVAL.

Conductors may sing in the Festival Chorus or observe.

**CONDUCTOR MEETINGS WITH DENNIS KEENE.** After most rehearsals Maestro Keene will discuss the problems and solutions of the rehearsal, choral techniques, conducting techniques, interpretations, and any topics the conductors wish to discuss.

## CONDUCTOR LECTURES/CLASSES.

At the beginning of the week there will be classes on *Elijah* just for conductors, covering such topics as score study, editions, performance practice, interpretation choices, each movement's rehearsal and conducting

technique problems, the vocal and orchestral forces needed, the layout of forces, marking orchestral parts, bowings, and other topics.

## CONDUCTING MASTER CLASSES.

Throughout the week, Maestro Keene will talk about the art of conducting and will give seven conducting master classes where selected participants will conduct excerpts from *Elijah* and receive specific, on-the-podium instruction.

**REPERTORY.** The entire week will be devoted to Mendelssohn's *Elijah* (complete, in English).

Conductors may choose to participate in either of two categories:

**1) Conductors.** Conductors may attend all rehearsals and the performance, all conduc-

tor meetings, lectures and classes, and all the conducting master classes. If so desired, they may opt to attend some vocal classes in lieu of some of the conducting classes. (The classes run simultaneously.) Conductors may sing in the chorus if desired.

**2) Conducting Fellows.** This year, 25 Conducting Fellows will be chosen from applicants to conduct in the seven master classes. Each Fellow will be given two times on the podium, including once with a chamber orchestra. All sessions will be videotaped. (Fellows may, of course, attend all events listed above under "Conductors.") They may sing in the chorus if desired.

## FIRST-COME-FIRST-SERVED APPLICATIONS THIS YEAR.

See details in the Application section of this brochure.

# Application Form & fees

Mendelssohn  
*Elijah*  
(complete)

with distinguished soloists and  
The Dennis Keene Festival  
Orchestra

*Conducted by Dennis Keene*

Sunday, August 4, 2002,  
at 4:00 p.m.

Caramoor International  
Music Festival,  
Katonah, New York

List name as you wish it to appear in  
printed materials.

LAST \_\_\_\_\_

FIRST \_\_\_\_\_ MIDDLE \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

E-MAIL \_\_\_\_\_

DAY PHONE ( ) \_\_\_\_\_ EVENING ( ) \_\_\_\_\_

FAX ( ) \_\_\_\_\_

PROFESSION \_\_\_\_\_

Current musical positions/affiliations *(Include dates)*  
\_\_\_\_\_  
\_\_\_\_\_

I am applying as a:

SINGER

CONDUCTOR

SINGING

NON-SINGING

CONDUCTING FELLOW

SINGING

NON-SINGING

Voice Part (for singers and singing conductors):

Soprano I    Soprano II    Alto I    Alto II

Tenor I    Tenor II    Bass I    Bass II

For All Participants:

1) Enclose application fee (\$25). Make checks payable to  
**The Dennis Keene Choral Festival.**

2) Enclose a résumé.

3) List one or more musical references, with their positions  
and phone numbers.

4) How did you hear about this Festival?  
(please be specific) \_\_\_\_\_  
\_\_\_\_\_

5) Enclose your vocal placement tape or audition tape  
(if applicable).

For Singers and Singing Conductors:

Have you performed Mendelssohn's *Elijah*?

Yes    No

If yes, please list which voice part you sang, whether it was a  
complete performance, the date(s) of the performance(s),  
where, and with what chorus and conductor.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

For Conducting Fellows:

Please include in your application materials:

1) colleges/conservatories attended with dates and degrees

2) your principal conducting teachers

3) previous conducting workshops attended with dates

4) conducting experience, beginning with present position  
(list your positions, dates, and type of ensemble)

5) a clear listing of the selections on your audition tape,  
including the dates of performance and the ensemble  
and types of ensemble (professional chorus, school,  
church, etc.)

6) What is your current employment?

## This year applications will be accepted on a First-Come-First-Served basis.

Due to space limitations of the Caramoor stage, we must limit the total number of singing participants to 100. Conducting Fellows will be limited to 25. Qualified applicants will be chosen according to the date of their postmark, on-line application, or fax. All applicants will be notified of their status within a few days of receipt of their complete application.

A complete application must include: application form, vocal placement tape or Conducting Fellow audition tape (if applicable), résumé, and application fee (\$25). Former attendees of Keenefest need to send only the application form and fee.

Applications can be made by any of the following three methods:

- 1) Mail:** The Dennis Keene Choral Festival  
511 Avenue of the Americas, #99  
New York, New York 10011-8436.
- 2) Internet:** Apply on line at our website:  
[www.keenefest.com](http://www.keenefest.com)
- 3) Fax:** 212-254-8553

**For More Information:** Call 212-358-1469.

**E-Mail:** [keenefest@wellhost.com](mailto:keenefest@wellhost.com)

**Visit our Website at:** [www.keenefest.com](http://www.keenefest.com)

## Singers' Vocal Placement

All first-time singers at Keenefest must sing a few passages for us, for vocal placement. This is very brief and simple, and may be done **by tape** (include with your application package), **in person at various locations** (call 212-358-1469 for an appointment), or **on the telephone** (call 212-358-1469 for an appointment).

- 1)** Please show us your vocal range by singing a scale from your middle register to your lowest notes, and then by singing from your middle register to your highest notes.
- 2)** Sing "My Country 'tis of thee" without any accompaniment.

## Conductors

Conductors who wish to sing with the chorus should show in their résumés their ensemble singing experience.

### Conducting Fellow Tapes

For those wishing to apply for the first time as Conducting Fellows please send with your application an audio cassette or videotape of you conducting. Please label the tapes clearly with your name. We are not able to return tapes. Other Conductors need not send tapes.

## Fees

Please make checks payable to:  
THE DENNIS KEENE CHORAL FESTIVAL

Application Fee (non-refundable).....	\$25
Tuition Singer.....	\$395
Conductor.....	495
Conducting Fellow.....	695
Room & Board Per person, double-occupancy .....	450
Single room surcharge .....	100
Non-participating spouses or friends sharing room with participants .....	450
Lunch & dinner meal plan for commuters .....	180

### Tax-Deductible Gift Opportunities

Tuition payments alone cover only a small portion of the costs of operating the Dennis Keene Choral Festival. We rely on the generosity of individuals to provide the additional support needed to operate the Festival. Your financial support over and above your fees will be of great assistance in ensuring the continuation of the Festival in future seasons. Your gift will be much appreciated, and it is deductible for Federal Income Tax purposes. The Dennis Keene Choral Festival is a non-profit organization, as designated in section 501(c) (3) of the Internal Revenue Code. For additional information on gifts, bequests, or gifts of appreciated securities, please contact Daniel N. Colburn, Executive Director, at 212-358-1469.